THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

BROAD AND PINE STREETS
PHILADELPHIA

LIST OF GRADUATES

AWARDS AND PRIZES

1927-1928

JUNE 7, 1928

DIPLOMAS AWARDED

DEPARTMENT OF ART

Dorothy Webster Blair
Joseph Ellsworth Bolden
Harold Borow
Carleton Frederick Boyer
Beulah Caldwell
Anne Ruth Chuse
Jean Burden Clute
Rosie Elizabeth Corbin
Priscilla Esther Cunningham
Charles Charlton Denzler
Paul Frederick Egner
Henry Sylvester Flick
Harry Sharp Goff, Jr.
Ruth E. Gregory
John Wallace Hathaway
Janet Hershey
John Thomas Hibbert
Carolyn Arlene John
Russell Hollis Jones
Charles Eugene Klebe
Eva Kominarsky
Hubert Wilson Logan
David Joseph McElroy
James Kirk Merrick
Philip Mignogna
Frances Miller Mohr
Margaret Neall Peck
Paul Gottlieb Pflaumer
James Colbert Reid
Evelyn Rogers
Wm. Gustav August Rohrbeck
Helen Rita Scally
Elsie Wolpert Sork
Charlotte Noreen Spanogle
Kasimira Starzyk
Dorothy Georgene Stevenson
Grace Roberts Stiles
Edward Richie Strawbridge
Lawrence Newbold Taylor
Bernard Peter Travaglini
Florence Lower Turner
Ina Weisberg
Ruth Audrey Wescott
Miriam Jones Wesley
Henry Beates Williams
Mary Moras Wireman
Grace Alice Young
Paul Hartman Zerfing

DIPLOMAS AWARDED

TEXTILE DEPARTMENT

REGULAR TEXTILE COURSE

Herbert Abt
James Albert Bostwick
Robert Miner Cushman
Raymond George Franks
Joseph Abraham Golden
George Raymond Griswold, Jr.
Joseph Albright Horlacher
Bernard Francis Kaminski
James Martin Thomas Kavanagh
Herbert Basil Ludlum, Jr.
Charles Henry Wesley Mandeville, Jr.
Merton Alexander Morrison
Theodore Andrew Morrow
Dante Paul Orcurto
Jacob Rosenstock
Max Schuster
Isadore Ruskin Schwartz
Vivian Warden Smith
Harold Sunshine
Harry Turkenich
Herbert Charles Whitehouse
Edward Robert Woolley

CHEMISTRY, DYEING AND PRINTING COURSE

Sidney Brawer
Carroll Shick Dick
Edward Gustav Haack
Edward Thomson Warner

ART DEPARTMENT

PRIZES AND AWARDS

FROM THE ASSOCIATE COMMITTEE OF WOMEN

TRAVELING SCHOLARSHIPS

THE ART SCHOOL EUROPEAN TRAVELING SCHOLARSHIPS, for the purpose of travel and study.
Awarded to: Hubert Logan.
Carolyn John.

AWARD FOR PAINTING. To be used for a summer painting class at Cape Cod. Presented by MRS. WILLIAM A. DICK.
Awarded to: Emily Mercer.

AWARDS TO BE USED IN VISITING THE MUSEUMS OF NEW YORK CITY. Presented by MRS. J. LOUIS KETTERLINUS for exceptional work in Practice Teaching.
Awarded to: Lois Rapp.
Myra Boyle.
Margaret Hoar.

PRIZES FOR COSTUME DESIGN

First Prize, presented by MRS. FRANK THORNE PATTERSON: Janet Hershey.
Second Prize, presented by MRS. WILLIAM T. CARTER: Elizabeth Tomlin.
Third Prize, for MRS. NORMAN MCLEOD: Helen Connery.
Fourth Prize: Grace Sloan.
Equal Fifth Prizes: Katherine Engart.
Florence Turner.

THE RALSTON MEMORIAL PRIZE for Industry.
Awarded to Dorothy Van Zandt.
Honorable Mention: Elizabeth Allen.
Elizabeth Dunlap.

SPECIAL PRIZE, for Best Dress, presented by MRS. HENRY S. GROVE.
Awarded to Ralph Cherry.

SPECIAL STUDENT PRIZE.
Awarded to: Charlotte Rose.

PRIZES FOR THE EVENING CLASS.
First Prize: Gladys Burrows.
Second Prize: Jeanne D'Agostino.
Honorable Mention: Myrtle Beck.
Mary Squillace.

FOR COSTUME AND PAGEANTRY, presented by MRS. H. S. PRENTISS NICHOLS.
Awarded to: Margaret Peck.

PRIZES FOR DESIGN

MRS. H. S. PRENTISS NICHOLS PRIZES.
First Prize: Henry B. Williams.
Second Prize: Catharine Timlin.

THE ELIZABETH DUANE GILLESPIE PRIZE.
Awarded to: Helen Scally.

PRIZES FOR NATURE STUDY DRAWING

MRS. CHARLES STEWART WURTS PRIZES for Zoological Study.
First Prize: Olive E. Brewer.
Second Prize: Rosie Corbin.

MRS. WILLIAM A. DICK PRIZE.
Awarded to: H. Alvin Koehler.

PRIZE FROM THE GENERAL PRIZE FUND.
Awarded to: Virginia Mason.

PRIZES FOR POSTER AND ADVERTISING DESIGN

MRS. EDWIN N. BENSON, JR., PRIZES.
First Prize: David Walker.
Second Prize: Harry Goff.

PRIZES FROM THE GENERAL PRIZE FUND.
Equal Awards: John Foster.
Paul Egner.

PRIZES FOR INTERIOR DECORATION

PRIZES FROM THE GENERAL PRIZE FUND.
First Prize: William Rohrbeck.
Second Prize: Harold Borow.

PRIZES FOR ILLUSTRATION

MRS. JOHN D. McILHENNY PRIZES.
First Prize: Edward R. Strawbridge.
Second Prize: James C. Reid.

MRS. C. SHILLARD SMITH PRIZES for Pen and Ink.
First Prize: Hubert Logan.
Second Prize: John Hibbert.

PRIZES FOR PAINTING FROM LIFE

MRS. LITTLETON WALLER, JR., PRIZES.
First Prize: John Hibbert.
Second Prize: James C. Reid.

PRIZES FOR COSTUMED MODEL

MRS. JOSEPH B. HUTCHINSON PRIZES.
First Prize: Harry Goff.
Second Prize: Russell Jones.

MRS. ARTHUR V. MEIGS PRIZES.
First Prize: William Rohrbeck.
Second Prize: Angelo Pinto.

PRIZES FOR COSTUME AND PAGEANTRY DESIGN

PRIZES FROM THE GENERAL PRIZE FUND.
Equal Awards: Anne Chuse.
Rosie Corbin.
Katherine Loughran.

PRIZE FOR POTTERY

MRS. CHARLES F. JUDSON PRIZE.
Awarded to: Louise Pusey.

PRIZE FOR WROUGHT IRON

MRS. FRANK THORNE PATTERSON PRIZE.
Awarded to: George E. Houghton.

PRIZE FOR MODELING

MRS. JOHN HARRISON PRIZE.
Awarded to: Alice Moser.

PRIZES OFFERED THROUGH BEQUESTS

PRIZES FOR POTTERY

THE BAUGH-BARBER PRIZES.
First Prize: George E. Houghton.
Second Prize: Henrietta M. Crawford.

THE ANNA E. SINNOTT PRIZE.
Awarded to: Alfred R. Williams.

PRIZES FOR ARCHITECTURE AND INTERIOR DECORATION

THE FREDERICK GRAFF PRIZES.
First Prize: Elsie Sork.
Second Prize: Eleanor G. Hayes.

PRIZES FOR COLOR AND DESIGN AND RESEARCH

THE EMMA S. CROZER PRIZES.
Equal Awards: Samuel Brown.
Jack Earl.
Margaret Hinterleiter.

PRIZES FOR DRAWING FROM CAST

THE EMMA S. CROZER PRIZES for First-Year Work.
First Prize: Albert Hampson.
Equal Second Prizes: Jacob Felsenstein.
H. Alvin Koehler.

THE ELIZABETH C. ROBERTS PRIZES for Second-Year Work:
First Prize: Lydia Roberts.
Equal Second Prizes: J. MacGregor Gibb.
Roberta Rose.

PRIZES FOR PEN AND INK DRAWING

THE HENRY PERRY LELAND PRIZES.

First Prize: Margaret Hoar.
Second Prize: Clarkson Pyle.

PRIZES FOR JEWELRY AND METAL WORK

THE ELIZABETH C. ROBERTS PRIZES.

First Prize: Laura S. Gotwals.
Equal Second Prizes: Henrietta M. Crawford.
Hortense Cassell.

PRIZES FOR DRAWING FROM LIFE AND MEMORY DRAWING

THE EMMA S. CROZER PRIZES.

First Prize for Memory Drawing: Emily Mercer.
Equal Second Prizes: Marian Barclay.
John Hathaway.

PRIZES FOR FURNITURE DESIGN

THE THOMAS SKELTON HARRISON PRIZES.

First Prize: Sterling C. Bair.
Second Prize: Harry Labour.
Third Prize: Harold Borow.

PRIZES FOR WATER COLOR SKETCHES

THE ELIZABETH C. ROBERTS PRIZES.

First Prize: Elizabeth McCloy.
Second Prize: Emily Mercer.

PRIZES FOR STILL LIFE WATER COLOR

THE EMMA S. CROZER PRIZES.

First Prize: Charlotte Spanogle.
Equal Second Prizes: Ina Weisberg.
William Rohrbeck.

SPECIAL INDIVIDUAL AWARD OFFERED

THE CARL A. WILDERMUTH AWARD. For Poster and Advertising Design.

Awarded to: Paul Egner.

THE F. W. WEBER AWARDS:

Award for Painting: Laura Sacket.
Award for Pastel: Harry Goff.
Award for Water Color: Elizabeth F. Willits.

DISTINGUISHED RATING

ART DEPARTMENT

Borow, Harold—Interior Decoration.
Clute, Jean—Teachers' Training.
Corbin, Rosie—Teachers' Training.
Logan, Hubert—Illustration.
Reid, James—Illustration.
Strawbridge, Edward—Illustration.
Weisberg, Ina—Interior Decoration.

PRIZES—TEXTILE DEPARTMENT

THE PHILADELPHIA TEXTILE SCHOOL

FROM THE ASSOCIATE COMMITTEE OF WOMEN

ASSOCIATE COMMITTEE OF WOMEN'S PRIZE. To be awarded to the student of the Regular Third Year Day Class attaining the highest rating for the year as regards progress and proficiency in the Department of Power Weaving:

Herbert Charles Whitehouse.

Honorable Mention: Edward Robert Woolley.

MRS. HENRY S. GROVE PRIZE. To be awarded to the student of the Second Year of the Regular Day Course attaining the highest rating for the year's work:

William John Bragg.

Honorable Mention: Norman Duberstein.

MRS. THOMAS ROBERTS PRIZE. For highest rating in the Regular Course, First Year:

Hugh Sidney Harpole.

Honorable Mention: Frederick Louis Knecht.

MRS. JONES WISTER MEMORIAL PRIZE. To be awarded to a member of the Second Year Day Silk Class producing the best designed and woven Jacquard Silk Fabric:

Samuel Ross Shirer.

Honorable Mention: Maurice Leon Broder.
Menas Meyers Reinach.

PRIZES OFFERED THROUGH BEQUESTS

HENRY FRIEDBERGER MEMORIAL PRIZE. To student ranking second in general excellence, Regular Course, Third Year:

Joseph A. Golden.

ANNA E. SINNOTT MEMORIAL PRIZE. For student of Second Year Chemistry, Dyeing and Printing Class attaining the highest rating for two years of the Course:

William Frank Uhlig.

SARAH TYLER WISTER PRIZE. To be awarded to the student of the Third Year Regular Day Course producing the best executed work in Jacquard Design:

Harold Sunshine.

Honorable Mention: Edward Robert Woolley.
James Albert Bostwick.

SARAH TYLER WISTER PRIZE. To be awarded to the Regular Second Year Day student producing the best executed fabric from Jacquard Design:

Norman Duberstein.

Honorable Mention: Benjamin S. Bellemere.

MISS CLYDE PRIZE. To be awarded to the student of the Regular Second Year Day Class attaining the highest rating for the year as regards progress and proficiency in the Department of Power Weaving:

Robert Saxman Cunningham.
Honorable Mention: E. Stanley Bowers, Jr.

JOSEPH ELIAS PRIZE. To student of First Year Evening Jacquard Class attaining the highest rating:

Harry James Smith.

JOSEPH ELIAS PRIZE. For highest rating in the Second Year Day Silk Course:

Samuel Ross Shirer.

Honorable Mention: John Mulliss Fiery.

DELTA PHI PSI FRATERNITY PRIZE. For general excellence in Weave Formation and Fabric Analysis, First Year Classes:

Frederick Louis Knecht.

Honorable Mention: Hugh Sidney Harpole.

DELTA KAPPA PHI FRATERNITY PRIZE. For best executed work on the Hand Harness Loom, First Year Day Classes:
Frederick Louis Knecht.

Honorable Mention: Jacob Jarmak.
William Bruck.

E. L. MANSURE PRIZE. For highest rating in the Wool Course, Second Year:
John Prugh Koester.

Honorable Mention: Maurice S. Becker.

E. L. MANSURE SPECIAL PRIZE. For originality in designing as well as execution of finished products of upholstery and drapery fabrics:

Hunter Ramseur Neisler.

NATIONAL ASSOCIATION OF COTTON MANUFACTURERS' MEDAL. For general excellence, Regular Three Year Course:

James Albert Bostwick.

PHI PSI FRATERNITY PRIZE. For best executed work in Color Harmony and Designing, First Year Day Classes:
Richard R. Fisher.
Honorable Mention: Hugh Sidney Harpole.

SIGMA PHI TAU FRATERNITY PRIZE. For highest rating in Chemistry and Dyeing, First Year Day Classes:
Anton Sobocinski, Jr.
Honorable Mention: Chester Edwin Blood.

"TEXTILE WORLD" PRIZE. To student of Third Year Chemistry, Dyeing and Printing Class attaining the highest rating for the year's work.
Carroll Shick Dick.

"TEXTILE WORLD" PRIZE. To student of Evening Chemistry and Dyeing attaining the highest rating for the full three-year course:
Henry Carroll Brooke, Jr.
Honorable Mention: Harry Allan Edelstein.

SCHOLARSHIPS—EVENING SCHOOL

MERIT SCHOLARSHIPS. Regular Evening Textile Course:
First Year: Thomas R. Thorpe.
Second Year: Karl A. Schuhle.

OFFICERS OF THE GRADUATING CLASS
DEPARTMENT OF INDUSTRIAL ART
1927-1928

President.....HUBERT WILSON LOGAN
Secretary.....INA WEISBERG
Treasurer.....PAUL FREDERICK EGNER

OFFICERS OF THE GRADUATING CLASS
TEXTILE DEPARTMENT
1927-1928

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Vice-President.....ROBERT M. CUSHMAN
Secretary.....CARROLL S. DICK
Treasurer.....GEORGE R. GRISWOLD
Historian.....RAYMOND G. FRANKS

CERTIFICATES

FULL COURSE CERTIFICATES—DAY CLASSES

COTTON COURSE (Two Years)

Thomas Cooper Underwood

SILK COURSE (Two Years)

Loraine Peterson Appleby
Maurice Leon Broder
John Mulliss Fiery
Charles Gavenonus
Harry Kenneth Jass
Manas Meyers Reinach
Samuel Ross Shirer

WOOL AND WORSTED COURSE (Two Years)

Albert Eugene Andrews
Maurice Sheuerman Becker
William Clifford Brumbach
John Prugh Koester
J. Edward Lippincott

FIGURED DESIGN (Two Years)

Hunter Ramseur Neisler

FULL COURSE CERTIFICATES—EVENING CLASSES

REGULAR TEXTILE COURSE (Three Years)

Oscar Adolf Albrecht
John H. Beck
James P. Reddy

CHEMISTRY COURSE (Three Years)

Benn Rouslin Eckstein
Ferdinand J. Kaelin
Willard Harry Kelley
William Conrad Koehlert
Albert Henry Reineke

CHEMISTRY AND DYEING COURSE (Three Years)

Peter X. Benedick, Jr.
Charles Jerome Britt
Henry Carroll Brooke, Jr.
Harry Allen Edelstein
Lewis Ewan
James Kelley Gass, Jr.
James Craig Hastie
Francis Paul O'Brien
Lewis Albert Oechslin
Raymond Oestreich
James Riehl
Frank Emil Smutzler
Harry Joseph Senderling, Jr.
S. Walter Slough
Jacob Adams Trump
Howard Turley

PARTIAL COURSE CERTIFICATES—EVENING CLASSES

WEAVE FORMATION (Three Years)

Napoleon Dumouchelle
Elmer B. Kapes
Robert Paterson Lukens
Edmund H. Thomson
Roy L. Upright

FABRIC ANALYSIS AND CALCULATIONS (Three Years)

Napoleon Dumouchelle
Elmer B. Kapes
Robert Paterson Lukens
Edmund H. Thomson
Roy L. Upright

FIGURED DESIGN (Two Years)

Frank Brua
John Edward Earley
Robert Freytag, Jr.
Bernard Geiesel
Frank Charles Weiss
Fred Horrocks Whittaker

WORSTED YARN MANUFACTURE (One Year)

Charles Thomas Davidson
Karl Arthur Schuhle
Frank Rhodes Stewart

RAW MATERIALS OF THE WOOL INDUSTRY (One Year)

Robert C. Atherholt
Frank Bower
James Leonard Carey
Samuel Gailey
Charles A. Grater, Jr.
Constant Lynch
William Gamble McCausland
Oliver Leo McCurdy
Frank Rhodes Stewart
Charles Howard Stonerod

COTTON YARN MANUFACTURE (Two Years)

Leo M. Schachte
Samuel Warren
Paul Ludwig Schulz

PARTIAL COURSE CERTIFICATES—DAY CLASSES

TWO YEARS OF THE REGULAR TEXTILE COURSE

Benjamin Price Anderson
Benjamin S. Bellemere
Leon Beresin
E. Stanley Bowers, Jr.
William John Bragg
Prescott Williams Brown
Walter LeRoy Brown
Otis Wells Coggeshall
Henry Crumbliss
Robert Saxman Cunningham
Norman Duberstein
Harold Marshall Evaul
Garson Freund Heller
Neil Arthur Macdonald
Donald Enen Morgan
Henry A. Ostermann, Jr.
Franklin Raub
David E. Singer
Norman Ludwig Thurnauer
Russell Edward Woerner

TWO YEARS OF THE CHEMISTRY, DYEING AND PRINTING COURSE

Moe Amsterdam
Henry C. Hennig
Carl Julius Spengler
William Frank Uhlig

Honorable mention to the following students of the Philadelphia Textile School for completion of the year's work:

David Aboff
Thomas Hollingsworth Andrews, 3rd
Jacques Andrew Arrouet
Paul Henry Bittner
Chester Edwin Blood
William Bruck
Albin Anton Bschorr
Harold W. Carpenter
John Dunbar Comins
Joseph P. Condon
William Devitt, Jr.
Herbert Carlton Everts
Richard R. Fisher
Nelson K. Fite
Hugh Sidney Harpole
Henry Jacob Hillman
Walter Waldemar Humecky
Jacob Jarmak
Louis Emile Katz
Louis Arnold Kiser
Frederick Louis Knecht
Charles William Laib
Fred Bonar Lewis
William John Lotz
Andrew Scotland MacKenzie
Everett Reid MacCluggage
Kenneth Watts McKenzie
Ernest Thomas Moss
John William O'Neal
Victor J. Orlandi
Philip B. Satinsky
Werner P. Schneider
Louis Semel
George Shirer
Harry Ferdinand Smith, Jr.
Anton Sobocinski, Jr.
Herman Henry Stiegler
William Flaccus Stifel
William Barnet Stern
William E. Wintrich
George Wiseman
Herman Wittig

THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

BOARD OF TRUSTEES

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JOHN S. FISHER
Governor of Pennsylvania

HARRY A MACKEY
Mayor of Philadelphia

BY APPOINTMENT

Edwin O. Lewis, Appointed by the State Senate.
John T. Windrim, Appointed by the House of Representatives.
Charles J. Webb, Appointed by the City Council.
Edward T. Stotesbury, Appointed by the Commissioners of Fairmount Park.

ELECTED BY THE MEMBERS

Charles Bond
John F. Braun
Mrs. Edward Browning
William M. Elkins
John Gribbel
John S. Jenks
Mrs. Arthur V. Meigs
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Eli Kirk Price
Samuel Rea
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CHARLES BOND

Assistant Treasurer and Registrar
THOMAS H. WILLSON

Principal of the School
EDMONDSON HUSSEY

Director of the Textile School
EDWARD W. FRANCE

COMMITTEE ON INSTRUCTION

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Charles L. Borie, Jr.
Mrs. Henry Brinton Coxe
John Fisler
Samuel S. Fleisher
John S. Jenks
Mrs. Robert R. Logan
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Mrs. H. S. Prentiss Nichols
Mrs. Frank Thorne Patterson
Mrs. Logan Rhoads
William H. Richardson
Edgar V. Seeler
Charles J. Webb
William Wood

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President

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